

## TINA FEINGOLD

tinafeingold.com

artsy.net

### EDUCATION

Boston University, Boston, Massachusetts

M.F.A. 1971 Painting and Drawing

University of Arizona

B.F.A. 1969 Painting and Drawing

B.A. 1968 Psychology, Phi Beta Kappa

### SELECTED EXHIBITIONS

Piano Craft Gallery, "Pell Lucy: In Praise of Form," Boston, MA, 2022

Museo Diocesano di Padova, "Dissolvenze," Padua, Italy, 2019

Distillery Gallery, Solo Exhibition, "Series of Series," Boston, MA, 2019

444 Gallery, "Ptown Pop-Up," Provincetown, MA, 2018

Chandler Gallery, "Thesis/Antithesis," Cambridge, MA, 2016 — Juror's Prize

Cushing Gallery, Stonehill College, "Poetics of Memory," Easton, MA, 2014

Brookline Public Library, "Local Talent," Brookline, MA, 2014

Rose Art Museum, "On the Matter of Abstraction," Brandeis University, 2013

Muddy River Gallery, Solo Exhibition, Brookline, MA, 2012

Portobello Road, "Sense and Sensibility," Chestnut Hill, MA, 2009

Glen Urquhart School, Solo Exhibition, Beverly Farms, MA, 2008

Corscaden Barn Gallery, Summer Show, Keene Valley, NY, 2007

Allston Skirt Gallery, "Human Nature," Boston, MA, 2006

Brown Fine Arts Center, Smith College, "Paintings," Northampton, MA 2006

Sharon Arts Center, "Natural Response," Peterborough, NH, 2004

Allston Skirt Gallery, "Recent Paintings," Boston, MA, 2003

TAI Gallery, "Nature in Abstraction," New York, NY, 2002

Corscaden Arts, "Nature in Abstraction," Keene Valley, NY, 2002

Bernard Toale Gallery, Drawing Center, Boston, MA, 2001

Allston Skirt Gallery, Recent Paintings and Drawings, Boston, MA, 2001

Rose Art Museum, "From the Permanent Collection," Waltham, MA, 2000

Cambridge Art Association, "National Prize Show," 1st Prize, 1999

Fuller Museum of Art, "The Ninth Triennial," Brockton, MA, 1999

New England College, "Lost and Found," Solo Exhibition, Henniker NH, 1997

Kingston Gallery, "New Art '97," National Juried Exhibition, Boston, MA, 1997

Boston College Art Museum, "Women's Visions," Newton, MA, 1997

Bromfield Gallery, "Recent Paintings," Boston, MA, 1996

Nielsen Gallery, "Ordinary Objects, Extraordinary Experience," Boston, MA, 1995

Boston College Art Museum, "Inspired by Nature," Newton, MA, 1995

Cambridge Multicultural Arts Center, "Water," Cambridge, MA, 1993

Chapel Gallery, Solo Exhibition, Newton, MA, 1992

## SELECTED EXHIBITIONS, continued

LaSaffe/Wilstein Gallery, "New Work," Boston, MA, 1990  
Dodge Gallery, Northeastern University, "Faculty Exhibition," Boston, MA, 1990  
Zoe Gallery, "Recent Work," Solo Exhibition, Boston, MA, 1987  
Provincetown Art Museum, "Annual Prize Competition," 1986, 1984, 1983  
Mills Gallery, "Northeast Drawing Competition," BCA, Boston, MA, 1986, 1985  
Richards Gallery, Northeastern University, "Paint on Paper," Boston, MA, 1986  
Bowery Gallery, Solo Exhibitions, New York, NY, 1985, 1983, 1980  
Danforth Museum of Art, "Personal Imagery," Framingham, MA, 1985  
GSU Gallery, Boston University, "Landscape, Fantasy, and Dream," 1985  
Artists Choice Museum, "10th Anniversary Exhibition," New York, NY, 1985  
Clark Gallery, "Local Color," Lincoln, MA, 1984  
University of New Hampshire, "Figuratively New England," Durham, NH, 1984  
Kansas State University, "National Small Paintings Competition," 1984  
Tibor de Nagy Gallery, "Artists Choice Museum Show," New York, NY, 1983

## TEACHING POSITIONS

Art Institute of Boston. Boston, Massachusetts.  
Artist-Mentor, Lesley College MFA Department, 2005 - 2007  
Northeastern University. Boston, Massachusetts  
Instructor, Department of Art and Architecture, 1991 - 2000  
Emerson College. Boston, Massachusetts  
Instructor, Fine Arts Department, 1998  
Boston College. Newton, Massachusetts  
Instructor, Painting and Drawing, Art Department, 1992 - 1999  
Norwich University, Vermont College. Montpelier, Vermont  
Artist-Teacher, MFA in Visual Arts Program, 1993 - 2001  
Butera School of Art. Boston, Massachusetts  
Assistant Professor, 1978 - 1991  
Harvard University. Cambridge, Massachusetts  
Visiting Critic, Graduate School of Design, 1990, 1989  
University of Massachusetts. Amherst, Massachusetts  
Assistant Professor, Director: Freshman Foundations, 1975 - 1977  
University of California. Santa Barbara, California  
Visiting Artist, College of Creative Studies, 1988, 1986  
Director, Visiting Artists Program, College of Creative Studies, 1975  
University of Maine. Orono, Maine  
Instructor, Art Department, 1973 - 1975  
Wright State University. Dayton, Ohio  
Instructor, Art Department, 1972 - 1973  
  
MacDowell Art Colony residency, Winter 1999  
Berkshire Taconic Community Foundation fellowship grant, 2003  
SHIM Art Network/Pell Lucy Collective, 2019-present